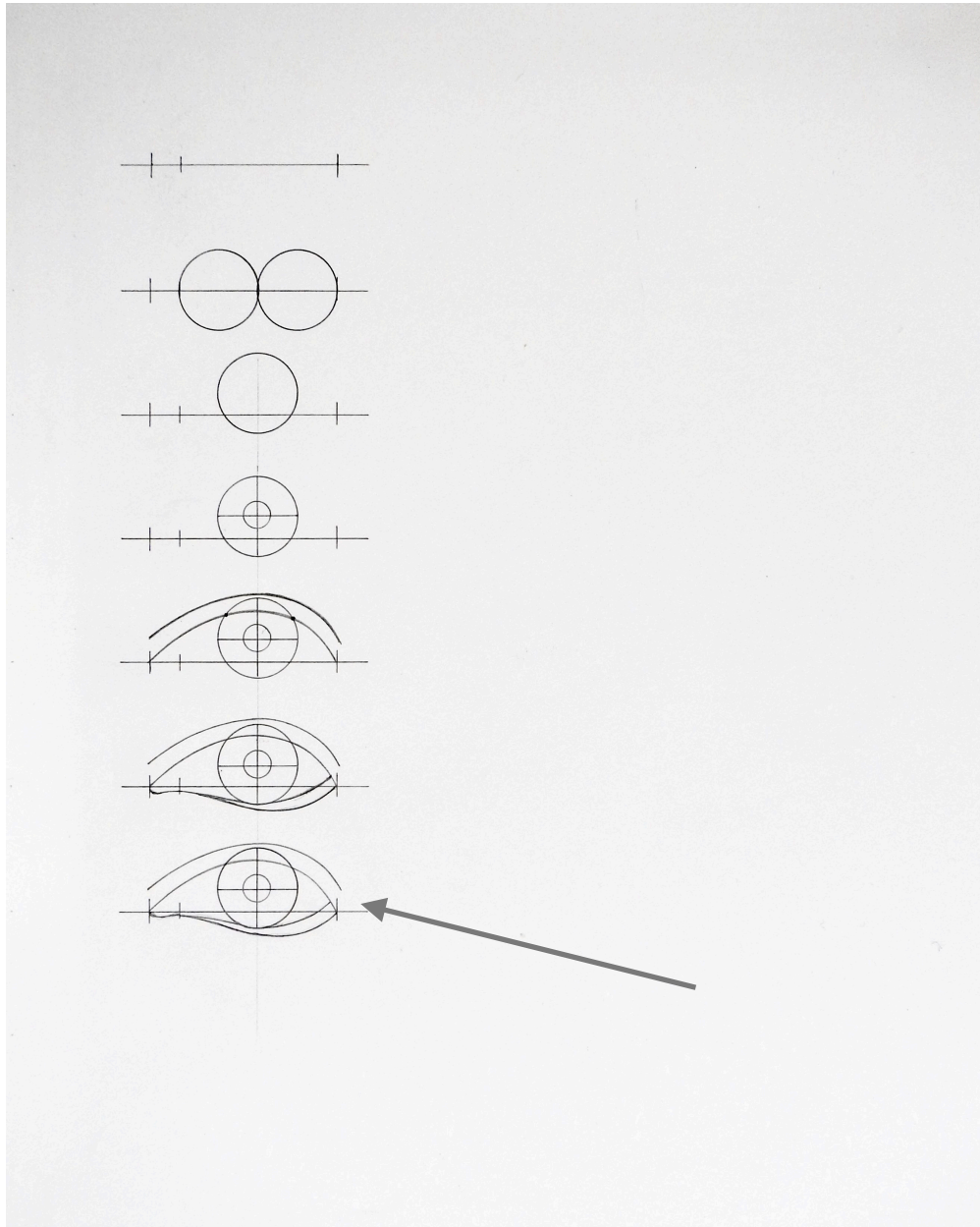
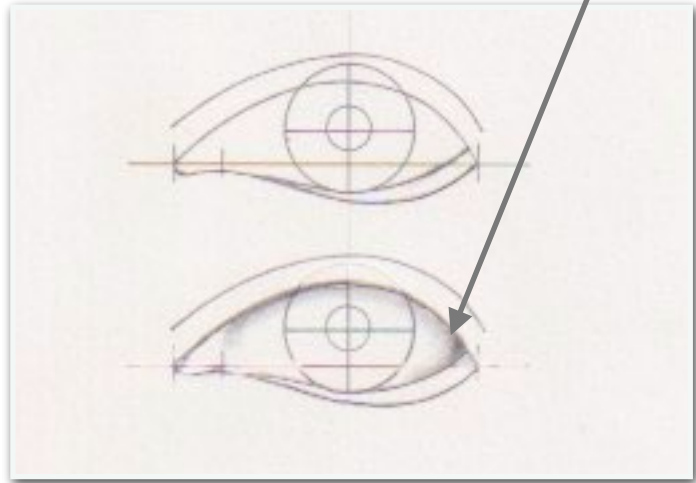


Shading the Eye

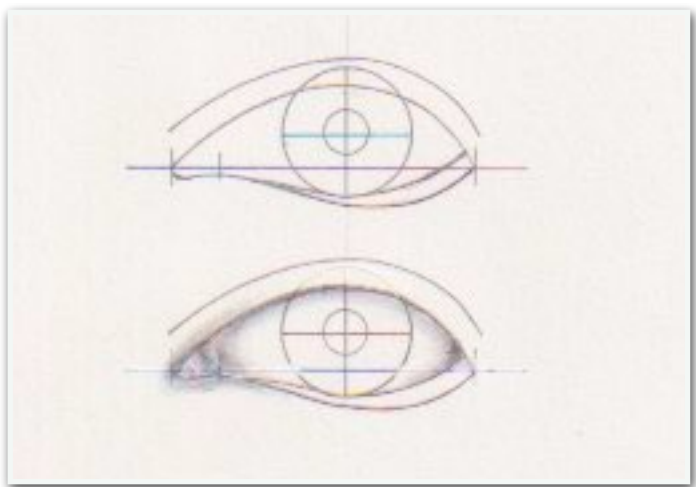
This example was done on the final step for the step-by-step eye. The actual shading you do on your composite eye comes from the photograph.



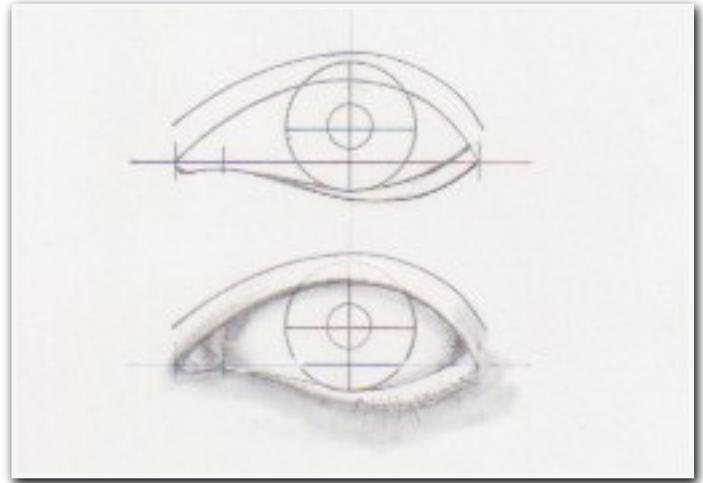
1. Erase any unwanted lines.
2. Using a 6B lead, darken the line of the upper lid and the corner of the eye. Blend with a tortillion downward into the eye.



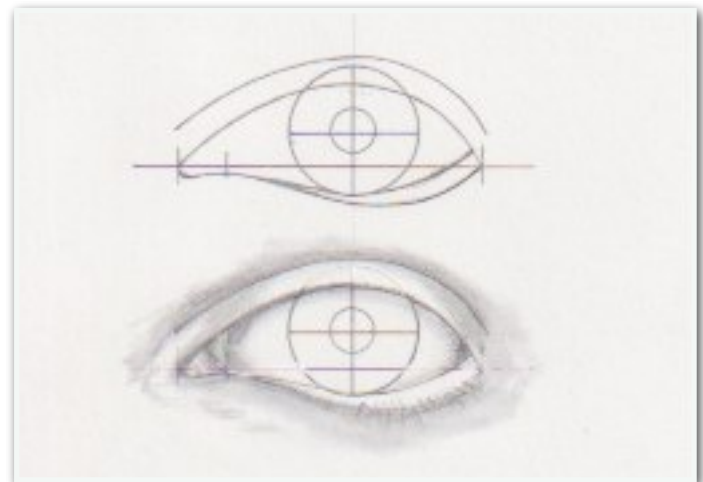
3. Continue blending into the inner corner of the eye (medial canthus,) and soften the line around the medial canthus.



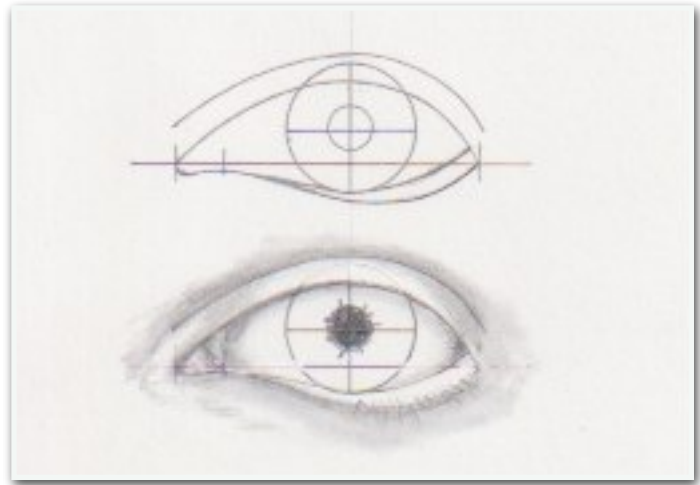
4. Now we want to get rid of the outside line defining the shelf of the lower lid. If necessary, lift some of the graphite. Keep the shelf lighter than the eyeball.



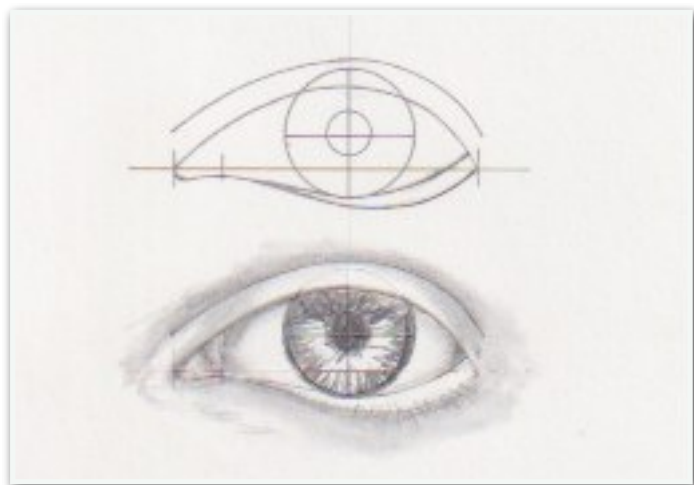
5. shade the eyelid crease on the top, getting darker on the outside edges. Use a paper stump.



6. Using a 6B lead, create the pupil. Don't make it a perfect circle. Have a few "rays" around the edges.



7. Place the circle template over the iris and create the rods inside the eye.



8. Blend the rods together. Erase the highlight in the eye and in the medial canthus.

