

Stuart Parks Forensic Associates

Composite Drawing for Law Enforcement- Distance Learning

Part 1: Course Information

Instructor Information

Instructor: Carrie Stuart Parks
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Course Description

Composite Drawing for Law Enforcement is our basic class that serves as the foundation for all other classes. It covers materials and supplies, the interview, drawing composites, history, and uses.

Prerequisite

- None

Textbook & Course Materials

Required Text

- Composite Drawing for Law Enforcement, by Carrie Stuart Parks, FBI Facial Identification book, Secrets to Drawing Realistic Faces. All three books are provided as part of the course.

Recommended Texts & Other Readings

- New FBI book if participant is full time law enforcement. Need to download form.
- Other readings will be made available in the course packet/Web site/or other learning environment.

Course Requirements

- Internet connection
- Access to Web site/Other
- <https://classroom.google.com> Class code jcwxbjq
- <http://www.carriestuartparks.com/composite-drawing-for-law-enforcement.html>

- Skype

Course Structure

Participants will complete a series of drawing or written exercises, step-by-step instruction, and receive feedback on various projects via email. One or more Skype contacts may be arranged. Participants may attend the next class and review their work, or opt to receive feedback while taking the next class in the series. Participants have one year to complete the materials.

Part 2: Student Learning Outcomes

- Be able to conduct a composite cognitive interview.
- Be able to draw an identifiable face from witness description.
- Be able to correctly set up a composite kit.
- Be able to draw a composite from the interview form.
- Understand and correctly identify various facial features.
- Know the difference between recall vs recognition.
- Understand memory as it relates to forensic art.

You will meet the objectives listed above through a combination of the following activities in this course:

- Review and set up a composite unit.
 - Review Powerpoint on general composite principals.
 - Complete test on composite principals.
 - Prepare facial grid.
 - Step out drawings of facial features.
 - Draw first composite face.
 - Read and answer study questions on the interview process.
 - Fill out interview form and turn in.
 - Draw composite from witness description.
 - Draw composite from interview form.
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